



The border of the logo suggests a beaded zipper stitch; and the tradition of Métis beadwork and its modern resurgence.

The background of the logo is undeniably Queer, but reminiscent of traditional velvet upon which Métis patterns are beaded.

The shape of the rose's stems surrounding the infinity symbol shows the Métis Nation being taken care of by its Two-Spirit and Queer members, in a historical and contemporary context.

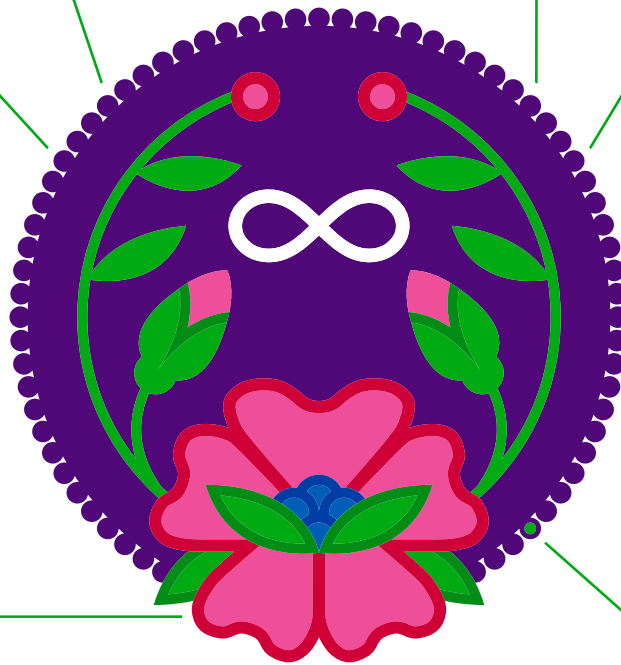
The imagery of flower, bud, and fruit shows transition, growth and change; a common part of Two-Spirit and Queer life experience.

The stems also stand for the traditional and modern roles and positions that Two-Spirit and Queer people have occupied, and continue to occupy, in the Métis Nation. They are elders, healers, teachers, artists, kohkoms, aunties, etc.

The traditional Métis Rose is a symbol of the Métis Nation. The rose is coloured in traditional tones, and its center is the colour of the Métis flag.

The Spirit Bead, or Creator Bead, is a reminder of our humility, and a shout out to traditional Métis beadwork.

Avenir Medium Font is classic and timeless, yet modern and youthful.



TWO-SPIRIT
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